

Crystal Bennes  
b. 1981, Phoenix, USA  
lives/works in Helsinki + London

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Crystal Bennes is a writer and artist based in Helsinki and London. Her work draws on a wide range of subjects – from the origins of agriculture to the history of speculative utopias and from cutting-edge neutrino experiments to the future of energy – and combines academic research methodologies with traditional and innovative modes of material experimentation.

Recent bodies of work have investigated the visual culture of particle physics experiments at CERN, philosophical and scientific approaches to uncertainty, the Struve Geodetic Arc and large-scale surveying projects, and the language and aesthetics of urban development and gentrification.

She writes on art, architecture and design for a wide range of media, online and in print, including *Icon*, *Disegno*, *Apollo*, *uncube* and the *Architectural Review*.

## EDUCATION

2014 – 2016  
MA Visual Culture and Contemporary Art  
Aalto University, Helsinki

2007 – 2010  
PhD Latin poetry in 18<sup>th</sup>-century France  
King's College London, UK

2006 – 2007  
MA Classics/Art History  
King's College London, UK

2000 – 2003  
BA Political Science  
Arizona State University, USA

## AWARDS

2016 Salzburg Summer Academy for Sculpture  
2015 Young Artists Award, Helsinki  
2015 Aalto ARTS Scholarship, Helsinki  
2014 TTE-Fund Award, Helsinki

## SHOWS

2016  
*Taitteen Tähtitaivaat [Art's Starry Skies]*  
Serlachius Museum, Finland  
14 May – 8 January, 2017

Solo Show  
*The Earth is Not a Perfect Sphere*  
Orangerie, Helsinki  
20 – 30 June, 2016

2015  
*Les Dryades* with Anaïs Tondeaur + Tom Jeffreys  
Université Pierre et Marie Curie Paris  
1 December – 30 January, 2016

*Nuoret [Young Artists 2015]*  
Taidehalli, Helsinki  
28 November, 2015 – 4 January, 2016

*Sculpture Now*  
Gallery Atski, Helsinki  
17 – 27 February, 2015

2014  
*459 – 740*  
Instituto de Vision, Bogota, Colombia  
June, residency project

2013  
*CAFF: an artist-run restaurant*  
Sluice Art Fair, London,  
17 – 20 October, 2013

*The Woman, The Gaze, The World*  
Hanmi Gallery, London  
23 April – 5 May

2012  
*Development Aesthetics*  
Online live project, ongoing

## SELECTED CURATING

2013  
*The Woman, The Gaze, The World* | London  
Curator

2012  
*Inhabitable Models* | Venice Architecture Biennale  
Curator

2011  
*Communities* | Gwangju Design Biennale  
Assistant Curator